

Tourism Review is the oldest and most established journal

Tourism Review is the oldest and most established journal, with more than 75 years of history in publishing papers, that addresses a wide spectrum of tourism issues. As an inclusive research output platform, Tourism Review aims to incorporate multidisciplinary research and theory as well as best practice to advance the understanding of tourism and to support. Addressing consumers, industry, policy and destinations Tourism Review is exploring the tourism phenomenon and industry holistically as an ecosystem. The journal has a global perspective and encourages exchange of views across geographical regions, cultures and disciplines. Its inclusive strategy encourages publications from all aspects of tourism globally and encourages innovation and diversity. It also aims to stimulate intellectual discussion on how to increase value for all stakeholders in the ecosystem. The journal ultimately aims to enhance the impact and relevance of tourism research to global society at large. Tourism Review provides original, creative, multi- and interdisciplinary contributions on a very wide range of issues including:

- Understanding of tourism and all stakeholders in the tourism ecosystem
- Tourism business environment and ecosystem
- Tourism management, stakeholders and strategies
- Tourism demand, markets, consumer behaviour, segmentation
- Cocreation of tourism experiences across multiple stakeholders
- Tourism policy, governance, community and economic integration
- Tourism planning and development, regional planning,
- Tourism socio-economic context
- Managing and marketing tourism products and services
- Destination networks and ecosystems
- Destination competitiveness and sources of competitive advantage
- Tourism marketing, branding, positioning, promotion, pricing
- Information Communication Technology, social media and reputation
- Distribution of tourism and intermediation strategies
- Impacts of tourism: economic, socio-cultural and environmental
- Financial management, incentives, concessions for tourism development
- Sustainability, ecotourism, climate change, t
- Tiple bottom line and corporate social responsibility
- Tourism geography, mobilities, migration, place
- Coastal, rural, mountain, urban tourism
- Industry: transportation, hospitality, attractions, festivals, leisure
- Events and sports tourism, legacy and impacts
- Food and drink tourism, gastronomy, sustainable food practices and allergens
- Crisis management, risk and disaster management, business continuity
- Cultural heritage, festivals, art and creative industries
- Cultural anthropology, sociology, ethnography
- Religious tourism and pilgrimage, cultural routes
- Human resources and talent management, global employability
- Accessibility, inclusive design and tourism for all

The Editors encourage articles that explore knowledge and theory and provide an innovative and exploratory analysis towards a future perspective that adds value to all tourism stakeholders globally.

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TOURISM REVIEW PUBLISHES FOUR TYPES OF PAPERS

- Research Papers (both empirical and conceptual)
- State of the Art papers (synthesis of literature)
- Cutting edge papers (short contemporary topic/ PhD research/emerging topics)
- Perspective Papers (short papers)

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