

'Reimagining community festivals and events: critical and interdisciplinary perspectives'

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This call invites interdisciplinary research which articulates the interconnectedness of disciplines (Business, humanities, natural and applied sciences, and social sciences) and branches/ fields of study with contemporary festivals and events (e.g. Psychological impact of events> sociological impact of events> physiological impact of events). Chapters should be supported by empirical evidence and seek to make an original contribution to critical event studies.

Chapters could be contextualised around, but are not limited to the following areas:

- Culture, authenticity, and meaning of local community events
- Motivation and engagement in local community events
- Power and empowerment, hegemony, decision making, and management in local community events
- Sustainability / sustainable networks in local community events
- The evolution and life cycle of local community events
- Social media/ mediatization of event communications
- Community events as social enterprises/ community interest companies (CIC)
- Impacts of events upon different communities
- Events and memory
- Events as protest
- Events and social change
- Event histories/ history of events
- Community events as tourist attractions / or sources of regeneration
- The role and importance of community events
- Developing a sense of community / place / prestige / image / social structure through local community events
- Diversity, ethnicity, equality, and equity in community events
- Events and space/ contested space
- Rural/urban/coastal/alpine communities and events
- Community hospitality, foods and wine
- Sports/ esports/ arts/ cultural and or virtual/ hybridised event communities

This book will be published by Routledge as part of the Critical Events series

<https://www.routledge.com/Routledge-Critical-Event-Studies-Research-Series/book-series/RCE?publishedFilter=alltitles&pd=published,forthcoming&pg=1&pp=12&so=pub&view=list?publishedFilter=alltitles&pd=published,forthcoming&pg=1&pp=12&so=pub&view=list>

Our book will be dedicated to Professor Alan Clarke (1956 -2021).

<https://www.gtk.uni-pannon.hu/in-memoriam-professor-alan-clarke/>

Please submit an abstract of between 250 – 500 words outlining your proposed chapter, which clearly articulates the chapter's original contribution.

Please email contributions to Allan - a.s.jepson@herts.ac.uk or to Raphaela - raphaela.stadler@mci.edu, no later than **30th September 2022**

ANTICIPATED WRITING SCHEDULE (to be confirmed)

Abstract submission deadline	30 th September 2022
Decision on all abstracts for chapter submission	5 th November 2022
Decision from Routledge to proceed	December 2022
Full chapter submissions	30 June 2023
Final manuscript to Routledge	October 2023
Final Publication	January/ February 2024

Style guidelines

Once we have confirmed chapter contributions we will send out a full style guide and further instructions for full chapter submissions. We foresee each chapter being around 5 000 -7 000 words in length.

Thank you for your contribution to what will be a valuable addition to critical event studies.

Allan and Raphaela